

Susan Campbell Bartoletti

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Education

2001 Ph.D. Binghamton University, State University of New York.

- Field: English with creative nonfiction dissertation, *Black Potatoes: The Story of the Great Irish Famine, 1845 to 1850*. (Published by Houghton Mifflin)
- Committee: Liz Rosenberg (chair), Elizabeth Tucker, Leslie Heywood, Thomas Dublin
- Winner, Excellence in Research Award

1982 M.A. University of Scranton, Scranton, Pennsylvania.

- Field: English. Thesis: *A Writing Curriculum for Junior High Students*

1979 B.A. Marywood University, Scranton, Pennsylvania.

- Majors: English and Secondary Education
- Lambda Iota Tau Honor Society

Present Work

Fall 2010. Affiliate Graduate Faculty, Masters of Education Program, World Campus, Pennsylvania State University, University Park, Pennsylvania.

- Hired to design and develop graduate-level creative writing course for teachers
- Teach creative writing, beginning Summer 2011

2003-present. Graduate Faculty, Master of Fine Arts Brief-Residency Program, Spalding University, Louisville, Kentucky.

- Teach creative writing
- Lead graduate-level creative writing workshops
- Lecture on the craft of writing fiction and nonfiction for young readers
- Direct theses
- Served on faculty advisory committee

Teaching Experience

2002. Distinguished Scholar/Artist, Marywood University, Scranton, Pennsylvania.

- Taught undergraduate creative writing

1999 – 2005. Visiting Associate Professor, Graduate Program in Children's Literature, Hollins University, Roanoke, Virginia. Summer program.

- Taught graduate-level creative writing
- Directed independent studies and theses in novel writing

1997-2002. Doctoral Teaching Assistant, Full Fellowship, Binghamton University, State University of New York.

- Served as Teaching Assistant to Gayle Whittier in Shakespeare
- Taught creative writing (fiction, creative nonfiction, poetry)
- Designed and taught literature and composition courses in "The Abnormal Mind in Literature" and "The Disneyfication of America"

1997 – 1998. Adjunct Faculty, Department of English, University of Scranton, Scranton, Pennsylvania.

- Taught children's and young adult literature

1984-1986. Adjunct Faculty, Department of English, Keystone College, La Plume, Pennsylvania.

- Taught courses in composition and developmental Composition in traditional and weekender programs

1984- 1988. Instructor, Northeast Education Intermediate Unit #19, Archbald, Pennsylvania.

- Designed and taught teacher-education courses in study skills and writing

1979-1997. Faculty, North Pocono School District, Moscow, Pennsylvania.

Taught eighth-grade English (composition, grammar, and literature)

- Developed eighth-grade English curriculum
- Designed mini-courses in writing and literature
- Served as cooperating teacher for student teachers
- Served on faculty advisory committee
- Developed and spearheaded total school needs assessment
- Acquired specialized training to facilitate drug/alcohol/suicide interventions
- Advised award-winning school literary magazine

Honors and Awards

2009. *Washington Post*-Children's Book Guild Award for Body of Nonfiction Work, awarded annually for distinguished writing, clarity, accuracy, and literary distinction in nonfiction.

2006. Newbery Medal, given by the American Library Association (ALA) to the most distinguished American children's book.

- *Hitler Youth: Growing Up in Hitler's Shadow* (Honor, 2006)

2006, 2002. Sibert Medal, awarded annually by the ALA to the author(s) and illustrator(s) of the most distinguished informational book published in English during the preceding year.

- *Black Potatoes: The Great Irish Famine, 1845 to 1850* (Winner, 2003)
- *Hitler Youth: Growing Up in Hitler's Shadow* (Honor, 2006)

2006, 2003. Orbis Pictus, award annually by the National Council of Teachers of English (NCTE) for Outstanding Nonfiction for Children, for excellence in the writing of nonfiction for children.

- *Black Potatoes: The Great Irish Famine, 1845 to 1850* (Winner, 2003)
- *Hitler Youth: Growing Up in Hitler's Shadow* (Honor, 2006)

2000, 1997. Jane Addams Children's Book Award, given annually by the Jane Addams Peace Association to a children's book that effectively promotes the cause of peace, social justice, world community, and the equality of the sexes and all races as well as meeting conventional standards for excellence.

- *Growing Up in Coal Country* (Winner, 1997)
- *Kids on Strike!* (Honor, 2000)

2003, 1997. Golden Kite – Nonfiction, given annually by the Society of Children's Book Writers and Illustrators to recognize excellence in children's literature.

- *Black Potatoes: The Great Irish Famine, 1845 to 1850* (Winner, 2003)
- *Growing Up in Coal Country* (Honor, 1997)

2006, 1997. Parents Choice Award, granted annually by the nation's oldest nonprofit program to award the best media material for children.

- *Growing Up in Coal Country* (Gold Winner, 1997)
- *Hitler Youth: Growing Up in Hitler's Shadow* (Gold Winner, 2006)

2009, 2006, 2003, 2000, 1997. Carolyn W. Field Award, awarded annually by the Youth Services Division of the Pennsylvania Library Association to the most distinguished book for young people by a Pennsylvania author.

- *The Boy Who Dared* (Winner, 2009)
- *Hitler Youth* (Winner, 2006)
- *Black Potatoes* (Winner, 2003)
- *Growing Up in Coal Country* (Winner, 1997)
- *Kids on Strike!* (Honor, 2000)

2001. Outstanding Pennsylvania Author of the Year, Pennsylvania School Librarian Association.

Publications

(and Additional Honors and Recognition)

Nonfiction

2010. *They Called Themselves the K.K.K.: The Birth of an American Terrorist Group* (Boston, MA: Houghton Mifflin).

- Best Children's Book of the Year List: *School Library Journal*, *Kirkus*, *Publisher's Weekly*
- Starred reviews: *Kirkus*, *Booklist*, *Horn Book*, *School Library Journal*, *Publisher's Weekly*
- Junior Library Guild Selection

2005. *Hitler Youth: Growing Up in Hitler's Shadow* (New York: Scholastic Nonfiction).

- Junior Library Guild selection
- International Reading Association Notable Book for a Global Society
- National Council of Social Studies Notable Social Studies Trade Books for Young People
- *Publisher's Weekly* Best Children's Books of the Year
- *Kirkus* Editor's Choices
- *School Library Journal* Best Books of the Year
- *Horn Book* Fanfare Books
- *Booklist* Editors' Choices
- *Book Links* "Lasting Connections"
- Young Adult Library Services Association Best Books for Young Adults Top Ten
- American Library Association Notable Children's Books
- Starred reviews: *Kirkus*, *Publisher's Weekly*, *Horn Book*, *School Library Journal*, *Booklist*, *Bulletin for the Center of Children's Books*; full-page review *New York Times*.

2001. *Black Potatoes: The Story of the Great Irish Famine, 1845 to 1850* (Boston, MA: Houghton Mifflin).

- American Library Association Notable Book
- American Library Association, Best Book for Young Adults
- Notable Social Studies Trade Book for Young People
- New York Public Library Books for the Teen Age
- Starred reviews: *Booklist*, *School Library Journal*

1999. *Kids on Strike!* (Boston, MA: Houghton Mifflin).

- *School Library Journal's* Best Books of 1999
- American Library Association Best Book for Young Adults
- National Council of Social Studies Notable Children's Trade Book in the Field of Social Studies
- *Smithsonian* Notable Book
- National Council of Teachers of English Orbis Pictus Recommended Title
- New York Public Library Best Books for the Teen Age
- Jefferson Cup Recommended Title
- Starred reviews: *Publisher's Weekly*, *Kirkus*, *School Library Journal*

1996. *Growing Up in Coal Country* (Boston, MA: Houghton Mifflin).

- American Library Association Book of Distinction
- American Library Association Notable Book
- American Library Best Book for Young Adults
- *Booklist* Editors' Choice
- National Council of Teachers of English Recommended Title
- Notable Trade Book in the Field of Social Studies
- Starred reviews: *Horn Book*, *Booklist*, *School Library Journal*

Novels

2008. *The Boy Who Dared* (New York: Scholastic).

- American Library Association Book of Distinction
- American Library Association Best Book for Young Adults
- International Reading Association Notable Book for a Global Society
- Junior Library Guild Selection
- National Council of Teachers of English Notable Book in the Language Arts
- *Booklinks* Lasting Connections
- *Booklist* Editors' Choice
- *Booklist* Top 10 Historical Fiction for Youth
- *Booksense* Spring 2008 Children's Picks List
- International Reading Association Teacher's Choice Award
- Starred reviews: *Booklist*, *Publisher's Weekly*, *Booklist*

2003. *The Journal of Finn Reardon, A Newsie, 1899* (New York: Scholastic).

2000. *A Coal Miner's Bride: The Diary of Anetka Kaminska, 1896* (New York: Scholastic).

- New York Public Library Books for the Teen Age

1999. *No Man's Land: A Young Soldier's Story* (Blue Sky/Scholastic)

- National Council of Social Studies Notable Book in the Field of Social Studies

Picture Books

2011. *Naamah and the Ark at Night*, illustrated by Holly Meade. (Cambridge, MA: Candlewick, forthcoming, August).

2004. *The Flag Maker*. Illustrated by Claire Nivola. (Boston, MA: Houghton Mifflin).

- Starred review: *Book List*

2004. *Nobody's Diggier than a Dog*. Illustrated by Beppe Giacobbe. (New York: Hyperion).

2003. *Nobody's Nosier than a Cat*. Illustrated by Beppe Giacobbe. (New York: Hyperion).

2001. *The Christmas Promise*. Illustrated by David Christiana. (New York: Blue Sky, Scholastic).

- Notable Social Studies Trade Book for Young People

1997. *Dancing with Dziadziu*. Illustrated by Anika Nelson. (San Diego, CA: Harcourt).

- Starred reviews: *Booklist*, *Kirkus*

1994. *Silver at Night* (Crown Publishers).

Short Stories

1998. "Rice Pudding Days," *Dirty Laundry: Stories About Family Secrets*, edited by Lisa Rowe Fraustino (New York: Viking).

1993. "No Man's Land," (Honesdale, PA: *Highlights for Children*, November)

- Winner, *Highlights for Children* fiction contest. \$1000 prize
- *Highlights for Children History* Feature of the Year

Plus numerous short stories and poems published by Highlights for Children, Cricket Magazine, Kendall-Hunt Anthologies, and Highlights for Children anthologies.

Professional Articles

2006. "Child Labor," *Encyclopedia of Appalachia*, University of Tennessee Press. Print.

2005. "Mrs. Walsh, Warriner's, and the Best Nonfiction Lesson I Ever Learned," *Book Links*, September. Print.

2002. "Ghosts of the Famine," *Horn Book*, November/December. Print.

2000. "Exploring the Gaps in History," *Book Links*, September. Print.

1999. "The Power of Work and Wages: Working Toward Historicity in Children's Nonfiction," article in refereed *Children's Literature Quarterly*, Vol. 24 No. 3, Fall. Print.

1990. "The Other Side of the Desk," *Middle School Journal*, March. Print.

Educational Textbooks

1988, 1991. *The Study Skills Workout*. Co-authored with Elaine Slivinski Lisandrelli. New York: Scott, Foresman and Co.

1987. *EasyWriter*, levels G and H. Co-authored with Elaine Slivinski Lisandrelli. Nyack, New York: ERA/CCR Inc.

Conference Presentations

Invited Keynotes (Select List)

2010. "Fall in Love with Literacy," Kappa Delta Pi, Pennsylvania State University-Harrisburg, Pennsylvania. Keynote. November.

2008. "Celebrating the Power of Reading," Ohio Council of English and Language Arts Teachers, Cleveland, Ohio. Luncheon Speaker. March.

2007. "Mrs. Walsh, Warriner's, and the Best Nonfiction Lesson I Ever Learned," National Council of Teachers of English (NCTE), Nashville, Tennessee. Luncheon Speaker. November.

2006. "Truth and True Art in Storytelling," American Library Services to Children Institute, Pittsburgh, Pennsylvania. September.

2006. "Some Instructions on Writing and Life," Northern New Jersey Reading Association. April.

2002. "Memory, Childhood, and Text," Children's Literature Conference, Kutztown State University, Pennsylvania. April.

2001. "Cultural Memory and Text: Writing (Righting) the Past," Children's Literature Matters Conference, Pennsylvania State University, University Park, Pennsylvania. April.

Invited Lectures, Panels, and Featured Author Presentations (Select List)

2010. "Finding Myself in the Past," ALAN symposium, National Council of Teachers of English, Orlando, Florida. November.

“Making Sure the Truth is Heard,” National Council of Teachers of English, Orlando, Florida. Panel. November.

“Why Nonfiction is Hotter than Ever,” Society of Children’s Book Writers and Illustrators (SCBWI) National Conference, Los Angeles. Panel. August.

2010. “What’s Prufrock Got to Do With It? A Willingness to Disturb the Universe,” Dayton Lecture on Holocaust Materials for Children, sponsored by Writer University, Sinclair Community College, the Dayton Holocaust Resource Center, and Dayton Public Schools. May.

2009. “A Willingness to Disturb the Universe: The Responsibility of Truth in Nonfiction for Young Readers,” Libraries Colloquia Committee, Pennsylvania State University, University Park. April.

2008. “Time Shift: Teaching History through Historical Novels,” National Council of Teachers of English (NCTE), San Antonio, Texas, November. Panel.

2007. “Dreadful Lies/Peculiar Truths,” PEN, New York City. September. Panel.

2004. “The Research and Writing of the Flag Maker,” International Reading Association, Reno, Nevada. May. Breakfast speaker.

2004. “Truth and True Art in Storytelling,” Children’s Literature New England, Williams College, Williamstown, Massachusetts. August. Panel.

2004. “Mrs. Walsh, Warriner’s, and the Best Nonfiction Lesson I Ever Learned,” Pennsylvania Librarian’s Youth Services Institute, Hershey, Pennsylvania. November. Dinner Speaker.

2003. “The Literature of Fact,” American Library Association, Toronto, Canada. June. Panel.

2003. “Truth in Fact and Fiction,” 19th Annual Children’s Literature Conference, Hofstra University and Society of Children’s Book Writers and Illustrators, Hempstead, New York. April. General Session.

2002. “The Pentimento Perplex: Constructions of Memory and Childhood,” Children’s Literature Association, Forty Fort, Pennsylvania. June. General Session.

2001. “Border Crossings in Historical Fiction and Nonfiction,” Vermont College, MFA Program, Montpelier, Vermont. January. General session.

2001. “Real-Life Stories: The Extraordinary Lives of Ordinary People,” Bloomsburg University Reading Conference, Pennsylvania. May. Breakout session.

2000. “The Facts and Fictions of Fiction and Nonfiction,” National Council of Teachers of English conference, New York City. March. Breakout session.

2000. “Oral History,” Governor’s Institute, Susquehanna University, Selinsgrove, Pennsylvania. July. General session.

2000. “Writing Historical Fiction and Nonfiction,” Children’s Literature Conference at Sea, Norwegian Cruise Line, Boston to Bermuda. July.

2000. “Writing for Children,” Suncoast Writers Conference, University of Florida, Tampa. February.

Papers Presented (Select List)

1997. “Oral History: Researching the Extraordinary Lives of Ordinary People,” International Reading Association Conference, Atlanta, Georgia. Juried.

1995. “The Subversive Classroom: Giving Kids the Courage to Create,” International Reading Association Conference, Anaheim, California. Juried.

1997. “Kids on Strike: The Agency of Working Children,” Children’s Literature Association Conference, Omaha, Nebraska. Juried.

Plus numerous papers and presentations delivered at national- and state-level reading and library association conferences and universities.

Professional Service

Conference and Workshop Directing and Planning

2002 to present. Director, Poetry Retreat for Published Authors of Children’s Books, Sterling Inn, Sterling, Pennsylvania; St. John the Baptist Retreat House, Mendham, New Jersey.

- Invite established poets to lead workshops.
- Facilitate and plan event

2006 – 2007. Member, Steering Committee, The Gathering: a Literary Event, Keystone College, La Plume, Pennsylvania.

- Develop conference theme, agenda, and program
- Invite keynote speakers, core lecturers, panel participants

1992 to 2002. Regional Advisor, Eastern Pennsylvania Chapter, Society of Children’s Book Writers and Illustrators.

- Planned large conferences and other events.
- Handled finances and communications.
- Elicited and coordinated volunteers

1992-2001. Conference Director, Pocono Mountains Retreat, South Sterling, Pennsylvania.

- Invited visiting authors and illustrators, editors, agents, and critics of children’s literature.
- Facilitated and coordinated events, volunteers, registration, and finances.
- Handled public relations.

Judging, Mentoring, Advisory Boards

2010. Judge, Society of Children’s Book Writers and Illustrators, nonfiction category

2004 to Present. Member, Highlights Foundation Board of Trustees. Honesdale, Pennsylvania. Appointed.

2003 to present. Judge, “Letters about Literature” contest, sponsored by the Center for the Book, Library of Congress, Washington DC.

- Served as national- and state-level judge

2003 – 2010. Chair, Advisory Board, Pennsylvania Center for the Book. Appointed. Pennsylvania State University, University Park, State College.

- Served on committee to create by-laws.

2008-2009. Mentor, English Honors, Marywood University, Scranton, Pennsylvania.

- Acted as mentor and advisor for undergraduate honors students working on creative theses. Volunteer.

2003. Chair, Judging Committee, National Book Award for Young People’s Literature, New York.

- Coordinated and moderated judges’ panel
- Announced winner at ceremony in New York City

2001-2004. Board Member, Children's Literature Council. Appointed. Rutgers University, New Brunswick, New Jersey

- Acted as conference co-chair
- Served on scholarship committee

1995 – 2008. Mentor, One-on-one Conference for writers, Rutgers University, New Brunswick, New Jersey.

Plus numerous services annually to libraries, schools and other nonprofit groups.